

Stevenson HS Instrumental Music Department: Personal Practice Assignment

This assignment is intended to get you to think about how well you know the music we play in class and to push yourself to improve! Even the best musicians in the world have passages, sections, and pieces they need to work on to get better. Simply identifying a few places where you could be a little more proficient can make you a much better player!


A. Fill in the information below:

Name: _____ Date/Hour: _____ / _____

Instrument: _____ Ensemble: _____

B. Fill in the chart below by completing the following steps:

1. Under the caption "Music Selections and Measures", identify 7 different sections (no less than 2 measures long) of music we are working on in class that you aren't playing as well as you need to. **Write down all 7 first before you begin to practice!!!**
2. Under "Area of Weakness" list what you need to improve in the section. Example: Rhythm, Notes, Breathing, Articulations, Tone, Intonation, Phrasing, Dynamics, Increased Speed, etc.)
3. Now begin to **individually** practice each section you wrote down!!! Remember, don't just run through it. Strive to break it down into small units so you aren't just making the same mistakes over and over.
4. After you've worked on the problem listed, run through the entire section. **Each time you play it perfectly (or as close as possible) check off a "Times Played Correctly" number.**
5. **Once you've crossed out ALL THREE**, mark the "X" box and move onto the next section!

	Music Selection and Measures	Area of Weakness	Times Played Correctly	X
1			___1 ___2 ___3	
2			___1 ___2 ___3	
3			___1 ___2 ___3	
4			___1 ___2 ___3	
5			___1 ___2 ___3	
6			___1 ___2 ___3	
7			___1 ___2 ___3	

During the next couple rehearsals, your band director may randomly select a few individuals to play what they worked on in their practice session. Please make sure you're ready to go!!! Have fun and work hard!